



MATT PLUMMER
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INTRODUCTION

I am a young and ambitious Digital Arts graduate always looking to expand my experience and further my career as a Visual Effects Compositor.

As a strong independent learner I regularly apply compositing theory and techniques to independent film projects in my spare time and always look to expand my knowledge with the ultimate aim of becoming a compositor for film.

If there is space for someone with my outlook at your company I would love to hear from you.

INDUSTRY EXPERIENCE

The Dead Weather – 'Treat Me Like Your Mother' : 2009 Jonathan Glazer

StrangerFX

Compositor

London, UK

June - July 2009

Fantastic Mr Fox

StrangerFX

Jr. Compositor

London, UK

June 2009

Prince of Persia

LipSync Post

Roto-Artist

London, UK

April - May 2009

1939

Union VFX

Roto-Artist

London, UK

April 2009

Prince of Persia

LipSync Post

Roto-Artist

London, UK

Dec 08 – March 2009

Discovery Project Earth

Spov TV

Jr. Compositor

London, UK

July – August 2008

Elvis 3D

The Content Lounge

Roto-Artist

London, UK

May–July 2008

UNPAID/ INDEPENDENT EXPERIENCE

Fracture, dir: Ashley Wing

Compositor

The Hunt for Gollum, dir: Chris Bouchard

Compositor

OMG, dir: Ashley Wing

Compositor

Picture the Past, dir: Peter Christopher Harmer

Compositor

NightShift, dir: Mark Hawtin

Compositor

Lord of Pain, dir: Daniel Cox

Compositor

Poppies, dir: Ashley Wing

Compositor

Tantric Tourists, dir: Alexander Snelling

Compositor

Fused, dir: Daniel Cox

Compositor

Between The Lines, dir: Ashley Wing

Compositor

NightCast, dir: Marco Von Moos

Digital Artist

Project One, dir: Joby Stephens

Compositor

EDUCATION

Thames Valley University

London, UK

BA(hons)Digital Arts, graduated 2006

FXPhd.com

Online Training

Online training courses taken for Nuke, Shake, PFTrack, Syntheyes & Roto (silhouette).

SKILLS AND SOFTWARE KNOWLEDGE

A good understanding and continuing the pursuit of knowledge with Shake, Nuke, After Effects, Photoshop, Silhouette and PFTrack.

TESTIMONIALS

“Matt Plummer has done several jobs for me, covering various aspects of the post production world; edit assisting, graphics, compositing & coding.

All jobs have been at the highest level of the industry using cutting edge kit and workflow, some of which he has had to learn on the fly and done so amazingly proficiently. For someone of his age, Matt is incredibly mature. He is able to take instruction and then work offline to provide results which need little or no revisions and can be trusted to get the job done with no supervision.

In addition to all this, Matt's coding skills are as good as anyone I have met in the industry. His passion will keep him up late into the night striving for perfection. He will be an asset to any production.”

Alexander Snelling
Senior European Mentor Trainer; FCP, Color, Motion
Apple Inc

“Last month (August 2008), I was looking for composers to work on a short drama called Night Shift, a fifteen minute pilot shot on HDCAM. I found two composers, both of extraordinary standard, and Matt Plummer was one of them. His energy and passion for compositing are equal to his thirst for staying abreast of the latest 2D and 3D software. And at the 11th hour, his dedication and good nature prevailed. I am pleased to say that I am very happy with his work. He's a good lad, a good composer, and has my sincere recommendation.”

Mark Hawtin
Director / Editor
www.markhawtin.com

“Matt has been a key partner in bringing Lord of Pain from page to screen. As the sole visual effects artist on the film Matt brought a high level of professionalism and knowledge as well as the ability to hit the very tight deadlines we had in post production. From concept to completion Matt was communicative and collaborative and I have no hesitation in recommending him for future work.”

Daniel Cox
Producer 'Lord of Pain'
www.rockutainment.com