



**MATT W.B. PLUMMER**

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## INTRODUCTION

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I am a charismatic and ambitious Composer looking to increase my experience and further my career in Visual Effects. Whether I'm currently on a project or not – I am always looking to expand my network of contacts and hear of future opportunities.

If there is space for someone with my outlook at your company I would love to hear from you.

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## INDUSTRY EXPERIENCE

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**John Carter**

**Cinesite**

*Stereo conversion/CG Camera Dialing*

London, UK

*Jun 2011 – Jan 2012*

**Frankenweenie**

**Nvisible**

*Composer*

London, UK

*Feb – Jun 2011*

**Grabbers**

**Nvisible**

*Composer*

London, UK

*Feb – Jun 2011*

**The Promise**

**Nvisible**

*Composer*

London, UK

*Aug – Nov 2010*

**Burke and Hare**

**Blue-Bolt**

*Composer*

London, UK

*Jun- July 2010*

**Scott Pilgrim Vs. The World**

**Blue-Bolt**

*Composer*

London, UK

*June 2010*

**Clash of The Titans**

**Nvisible**

*Composer*

London, UK

*February 2010*

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**INDUSTRY EXPERIENCE Cont.**

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**Robin Hood (dir. Ridley Scott)**

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*Compositor*

London, UK  
*Dec 09 -Feb 2010*

**The Infidel  
Nvisible**

*Compositor*

London, UK  
*November 2009*

**Leap Year  
Nvisible**

*Compositor*

London, UK  
*October 2009*

**Prince of Persia  
Nvisible**

*Jr. Compositor*

London, UK  
*July- December 2009*

**Top Gear : S13E06 – The Dinosaur Episode  
Sprout Design**

*Compositor*

London, UK  
*July 2009*

**The Dead Weather – 'Treat Me Like Your Mother' dir. Jonathan Glazer  
StrangerFX**

*Compositor*

London, UK  
*June - July 2009*

**Fantastic Mr Fox  
StrangerFX**

*Jr. Compositor*

London, UK  
*June 2009*

**Glorious 39  
Union VFX**

*Roto-Artist*

London, UK  
*April 2009*

**Prince of Persia  
LipSync Post**

*Roto-Artist*

London, UK  
*Dec 08 – May 2009*

**Discovery Project Earth  
Spov TV**

*Jr. Compositor*

London, UK  
*July – August 2008*

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**EDUCATION**

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**BA(hons)Digital Arts**

*Thames Valley University, 2006*

**FXPhd.com**

Online training courses taken for Nuke, Shake, PFTrack, Syntheyes & Roto (silhouette).

Online Training

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## SKILLS AND SOFTWARE KNOWLEDGE

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A good understanding and continuing the pursuit of knowledge with Nuke, Shake, Silhouette, After Effects, Cinema4D, Photoshop, Syntheyes and PFTrack.

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## TESTIMONIALS

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“Matt worked with us at Stranger FX, and stayed with us as we transitioned to Nvzible. Through thick and thin, Matt has remained reliable, good fun to have around, and a productive member of our compositing team. We have given him some quite tricky shots to complete, and he's come through every time. He always remains keen, interested and I'm sure his progress through the underworld that is visual effects will be relentless. I have no hesitation in recommending Matt as a compositor, and would like to work with him again.”

**Paddy Eason**  
**VFX Supervisor, Nvzible Visual Effects**  
<http://www.nvzible.com/>

“Matt is a very promising junior compositor who is always willing to take on a challenge. He managed to turn around some quite tricky shots, and has a good understanding of both Shake and Silhouette. (And possibly Nuke, but we weren't able to give him the opportunity of showing that off when he was with us) I can see a promising future for Matt, and I would certainly bring him back to work here in the future.”

**Hugh Macdonald**  
**Head of 2D, Nvzible Visual Effects**  
<http://www.nvzible.com/>

“Last month (August 2008), I was looking for compositors to work on a short drama called Night Shift, a fifteen minute pilot shot on HDCAM. I found two compositors, both of extraordinary standard, and Matt Plummer was one of them. His energy and passion for compositing are equal to his thirst for staying abreast of the latest 2D and 3D software. And at the 11th hour, his dedication and good nature prevailed. I am pleased to say that I am very happy with his work. He's a good lad, a good compositor, and has my sincere recommendation.”

**Mark Hawtin**  
**Director / Editor**  
[www.markhawtin.com](http://www.markhawtin.com)

“Matt has helped me on several levels through web coding to compositing fixes on our film 'Tantric Tourists’ each time delivering the highest level of quality and often learning the skills and software required to do so on the job with what I consider amazingly proficiency. For someone of his age, Matt is incredibly mature. He is able to take instruction and then work offline to provide results which need little or no revisions and can be trusted to get the job done with no supervision.

His passion will keep him up late into to the night striving for perfection. He will be an asset to any production.”

**Alexander Snelling**  
**Senior European Mentor Trainer; FCP, Color, Motion**